

**Grand Popo heliloojad
Composers of Grand Popo
Compositeurs de Grand Popo**

**Muusikat Benini traditsioonilisele ansamblile
Music for a Benin traditional ensemble
Musique pour un ensemble traditionnel béninois**

**ANTOLOGIA
ANTHOLOGY
ANTHOLOGIE**

**Eesti Arnold Schönbergi Ühing
Estonian Arnold Schoenberg Society
Société estonienne d'Arnold Schönberg
2024**

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Musique pour un ensemble traditionnel béninois

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Koostöös Eesti Arnold Schönbergi Ühing, Eesti Muusika- ja Teatriakadeemia, Eesti Kunstiakadeemia, Villa Karo, Résidence Scientifique et Artistique de la Commune de Grand Popo (RSACGP Benin)

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Christian Bavi (1994) on Grand Popos elav kunstnik, graafiline disainer, laulja ja helilooja.

James Oluwatosin Ojetola (1991) on Grand Popos elav Nigeeria päritolu batikakunstnik, laulja, õhtujuht ning ingliskeelsete filmide dubleerija prantsuse keelde.

Richard Akakpo (1967) on Grand Popos Conho külas elav gingbé keele filoloog, andragoog, haridustegelane ja Benini traditsiooniliste rütmide uurija.

Steve Abeni (1991) on Grand Popos elav laulja ja helilooja.

François Ozo on Grand Popos elav Gbeffa Djimey külast pärit esitrummar ja ansamblijuht, kes on teinud rahvusvahelist karjääri jalgpallurina.

Hedson Agbogladja on Abomey-Calavis elav Cotonoust pärit löökpilli- ja bassimängija ning ansamblijuht.

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Christian Bavi (1994) is an artist, graphic designer, singer and composer living in Grand Popo.

James Oluwatosin Ojetola (1991) is a Nigerian-born batik artist, singer, host and dubber of English-language films into French, living in Grand Popo.

Richard Akakpo (1967) is a Gingbé philologist, andragologist, educator and researcher of traditional Benin rhythms living in the village of Conho in Grand Popo.

Steve Abeni (1991) is a singer and composer living in Grand Popo.

François Ozo is a lead drummer and bandleader from the village of Gbeffa Djimey living in Grand Popo who has had an international career as a footballer.

Hedson Agbogladja is a percussionist, bassist and bandleader from Cotonou living in Abomey-Calavi.

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Christian Bavi (1994) est un artiste, graphiste, chanteur et compositeur vivant à Grand Popo.

James Oluwatosin Ojetola (1991) est un artiste batik d'origine nigériane, chanteur, animateur et doubleur de films en anglais vers le français, vivant à Grand Popo.

Richard Akakpo (1967) est un philologue, andragologue, éducateur et chercheur Gingbé en rythmes traditionnels béninois vivant dans le village de Conho à Grand Popo.

Steve Abeni (1991) est un chanteur et compositeur vivant à Grand Popo.

François Ozo est un batteur et chef d'orchestre du village de Gbeffa Djimey vivant à Grand Popo qui a eu une carrière internationale de footballeur.

Hedson Agbogladja est un percussionniste, bassiste et chef d'orchestre originaire de Cotonou vivant à Abomey-Calavi.

Agbadja

Christian Bavi

♩ = 100

3

Gankokoe

Cleon

Kpessin

Ossorgue

6

Gankokoe

Cleon

Kpessin

Ossorgue

9

Gankokoe

Cleon

Kpessin

Ossorgue

12

Gankokoe

Cleon

Kpessin

Ossorgue

15

Gankokoe

Cleon

Kpessin

Ossorgue

18

Gankokoe

Cleon

Kpessin

Ossorgue

21

Gankokoe

Cleon

Kpessin

Ossorgue

36

Gankokoe

Cleon

Kpessin

Ossorgue

39

Gankokoe

Cleon

Kpessin

Ossorgue

42

Gankokoe

Cleon

Kpessin

Ossorgue

45

Gankokoe

Cleon

Kpessin

Ossorgue

48

Gankokoe

Cleon

Kpessin

Ossorgue

51

Gankokoe

Cleon

Kpessin

Ossorgue

54

Gankokoe

Cleon

Kpessin

Ossorgue

57

Gankokoe

Cleon

Kpessin

Ossorgue

60

Gankokoe

Cleon

Kpessin

Ossorgue

63

Gankokoe

Cleon

Kpessin

Ossorgue

66

Gankokoe

Cleon

Kpessin

Ossorgue

69

Gankokoe

Cleon

Kpessin

Ossorgue

84

Gankokoe

Cleon

Kpessin

Ossorgue

87

Gankokoe

Cleon

Kpessin

Ossorgue

90

Gankokoe

Cleon

Kpessin

Ossorgue

Apépé

♩ = 200

James Oluwatosin Ojetola (*1991)

Gankokoe

Cleon

Kpessin

Ossorgue

Zandro

Richard Akakpo (*1967)

♩ = 100

Gankokoe

Cleon

Kpessin

Ossorgue

6

Gankokoe

Cleon

Kpessin

Ossorgue

10

Gankokoe

Cleon

Kpessin

Ossorgue

Composition de Steve Abeni

♩ = 100

Steve Abeni (*1991)

Gankokoe

Cleon

Kpessin

Ossorgue

Fonhungan

traditional rhythm setting

Francois Ozo

♩=120

2

3

4

5

6

Gankokoe

Cleon
Kpessin

Ohoungbo

Ossorgue

Gankokoe

Cleon
Kpessin

Ezehoun

Ossorgue

7

8

9

10

11

12

13

14

Gankokoe

Cleon
Kpessin

Ezehoun

Ossorgue

15 16 17 18

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

19 20 21 22

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

23 24 25 26

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

27 28 29 30

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

31 32 33 34

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

35 36 37 38

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

39 40 41 42

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

43 44 45 46

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

47 48 49 50

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

51 52 53

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

54 55 56

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

57 58

Gankokoe

Cleon Kpessin

Ezehoun

Ossorgue

♩ = 120

Hedson Agbogladja

Gon (Gankokoe)

Musical notation for Gon (Gankokoe) in 8/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line and repeat dots.

Caisse kley (Cleon)

Musical notation for Caisse kley (Cleon) in 8/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. The notation shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line and repeat dots.

Toumbo (Kpessin)

Musical notation for Toumbo (Kpessin) in 8/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. The notation shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line and repeat dots.

Grosse caisse (Ohoungbo)

Musical notation for Grosse caisse (Ohoungbo) in 8/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. The notation shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line and repeat dots.